

Linda JARVIN

Membre Associé

1. Identité

- Prénom, Nom (Statut) Linda JARVIN (demande de Membre Associé en cours)

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- Liens vers site web personnel, ResearchGate, LinkedIn, ...

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- Photo



2. Thèmes de recherche (résumé + mots-clés)

Achievement in different domains such as academics, music, or visual arts plays a central role in all modern societies. Different psychological models aim to describe and explain achievement and its development in different domains. However, there remains a need for a framework that guides empirical research within and across different domains. With the talent development in achievement domains (TAD) framework¹, we provide a general talent development framework applicable to a wide range of achievement domains. The overarching aim of this framework is to support empirical research by focusing on measurable psychological constructs and their meaning at different levels of talent development. During the collaboration with LaPEA and Université Descartes, L. Jarvin will conduct empirical studies of talent development within the visual arts and culinary arts.

Key-words: Talent development, talent identification, visual arts, competencies

3. Responsabilités (pédagogiques, scientifiques, administratives)

¹ Preckel et al. (in press). Talent Development in Achievement Domains : A psychological Framework for Within and Cross-Domain Research. *Perspectives on Psychological Science*.

Participer aux séminaires de recherche et superviser des mémoires de M1/M2

4. Contrats de recherche

2015–2020 United States Agency for International Development (USAID) Emerging Pandemic Threat (EPT) 2 program

5. Publications

- In Press

Praekel, F. et al. (2019). Talent Development in Achievement Domains: A Psychological Framework for Within and Cross-Domain Research. *Perspectives on Psychological Science*.

2019

Jarvin, L. (2019). Reflections on talent development in arts production. In Subotnik, Olszewski-Kubilius, & Worrell (Eds.) *The Psychology of High Performance: Developing Human Potential into Domain-Specific Talent*. Washington, DC: American Psychological Association

2017

Jarvin, L. (2017) Talent development in the world of classical music and visual arts. *RUDN Journal of Psychology and Pedagogics*.

2016

Subotnik, R. F., **Jarvin, L.**, Thomas, A., & Lee, G. M. (2016). Transitioning musical abilities into expertise and beyond: The role of psychosocial skills in developing prodigious talent. In G. McPherson (Ed.) *Child Prodigies in Music*. Oxford, UK: Oxford University Press, pp. 279-293

2015

Jarvin, L. (2015) Edutainment, games, and the future of education in a digital world. *New Directions in Child and Adolescent Development*, 147, 33-40.

Jarvin, L. & Subotnik, R. F. (2015). Academic Talent Development in North America and Europe. *Asia Pacific Education Review*, 16(2), 297-306

Sternberg, R.J. & L. **Jarvin** (2015) Binet, Alfred. In J.D. Wright (Ed.) *International Encyclopedia of Social and Behavioral Sciences, 2nd Edition*, 596-599. Elsevier.

2014

Jarvin, L. & R. Subotnik (2014). Understanding elite talent in academic domains: A developmental trajectory from basic abilities to scholarly productivity / artistry. In S. Moon & F. Dixon (Eds.) *Handbook of Secondary Gifted Education*, pp. 217-235

Sternberg, R.J., Jarvin, L., Birney, D., Naples, A., Stemler, S., Newman, T., Otterbach, R., Parish, C., Randi, J., & E. L. Grigorenko (2014). Testing the theory of Successful Intelligence in teaching grade 4 language arts, mathematics, and science. *Journal of Educational Psychology*, 106(3), 881-899

Sternberg, R. J., L. **Jarvin**, and E. L. Grigorenko (2014). Teaching for Wisdom, Intelligence, and Creativity to Gifted Learners. In H. Vidergor, C. A. Harris, & T. S. Yamin (Eds.). *The Practical Handbook for Teaching Gifted and Able Students*. Paris, France: Hogrefe

Wendell, K., M. Portsmore, A. Kendall, C. Wright, C. Rogers, & Jarvin, L. (2014). Embedding elementary school science instruction in engineering design problem solving. In S. Purzer, J. Strobel, & M. Cardella (Eds.) *Engineering in PreCollege Settings: Synthesizing Research, Policy, and Practices*. West Lafayette, IN: Purdue University Press, pp. 143 - 162.

6. Communications

- Orales et affichées dans des colloques nationaux et internationaux
- Séminaires et conférences invitées

7. Diffusion de la recherche

Commenté [LJ1]: Je ne comprends pas bine quelle information inclure ici ?

8. Enseignements

2018 : Introduction to Research and Methodology (graduate course)

2019 : Educational Principles (graduate course)

2019 : Positive psychology (undergraduate course)