

Giovanni Emanuele Corazza

Doctorant

1. Identité

- Giovanni Emanuele Corazza
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- Photo



2. Thèmes de recherche (résumé + mots-clés)

Psychology of creativity. Dynamic creativity framework based on the dynamic definition of creativity. Creative potential in dynamic, sociocultural, and material perspectives. The relationship between intelligence and creativity in context-embedded cognition. Neural correlates of flexibility in creative cognition. Creativity and narcolepsy.

Mots-clés : creativity, potential, intelligence, sociocultural impact on cognition

3. Responsabilités (pédagogiques, scientifiques, administratives)

Professor in Engineering at University of Bologna , President of the Fondazione Guglielmo Marconi, Founder of the Marconi Institute for Creativity

4. Contrats de recherche

N/A

5. Publications (2019-2020)

- Articles dans des revues à comité de lecture

1. Agnoli, S., Franchin, L., Rubaltelli, E., & Corazza, G. E. (2019). The emotionally intelligent use of attention and affective arousal under creative frustration and creative success. *Personality and Individual Differences*, 142, 242-248.
2. Agnoli, S., Mastria, S., Kirsch, C., & Corazza, G. E. (2019). Creativity in the advertisement domain: The role of experience on creative achievement. *Frontiers in psychology*, 10, 1899.
3. Agnoli, S., Zanon, M., Mastria, S., Avenanti, A., & Corazza, G. E. (2019). Predicting response originality through brain activity: An analysis of changes in EEG alpha power during the generation of alternative ideas. *NeuroImage*, 116385.
4. Corazza, G. E., & Glăveanu, V. P. (2020). Potential in creativity: Individual, social, material perspectives, and a dynamic integrative framework. *Creativity Research Journal*, 32(1), 81-91.
5. Glăveanu, V.P., Hanchett Hanson, M., Baer, J., Barbot, B., Clapp, E.P., Corazza, G. E.; Hennessey, B., Kaufman, J. C., Lebeda, I., Lubart, T., Montuori, A., Ness, I. J., Plucker, J., Reiter-Palmon, R., Sierra, Z., Simonton, D. K., Neves - Pereira, M. S., Sternberg, R. J. (2019). Advancing creativity theory and research: A socio - cultural manifesto. *Journal of Creative Behavior*.
6. Mastria, S., Agnoli, S., & Corazza, G. E. (2019). How does emotion influence the creativity evaluation of exogenous alternative ideas?. *PloS one*, 14(7).

- Chapitres d'ouvrage

1. Agnoli, S., Franchin, L., Rubaltelli, E., & Corazza, G. E. (2019). How Do You Manage Evaluation? Attentive and Affective Constituents of Creative Performance Under Perceived Frustration or Success. In *The Palgrave Handbook of Social Creativity Research* (pp. 225-243). Palgrave Macmillan, Cham.
2. Agnoli, S., & Corazza, G. E. (2019). Emotions: The spinal cord of the creative thinking process. In R. Beghetto & G. Corazza (Eds.), *Dynamic Perspectives on Creativity: New Directions for Theory, Research, and Practice in Education*. (pp. 47-65). Springer, Cham.
3. Beghetto, R. A., & Corazza, G. E. (2019). Introduction to the Volume. In R. Beghetto & G. Corazza (Eds.), *Dynamic Perspectives on Creativity: New Directions for Theory, Research, and Practice in Education* (pp. 1-3). Springer, Cham.
4. Corazza, G. E. (2019). The dynamic universal creativity process. In R. Beghetto & G. Corazza (Eds.), *Dynamic Perspectives on Creativity: New Directions for Theory, Research, and Practice in Education* (pp. 297-319). Springer, Cham.
5. Corazza, G. E. (2019). Life in the cyber-physical society: The need for organic creativity. In *The Palgrave handbook of social creativity research* (pp. 463-471). Palgrave Macmillan, Cham.
6. Corazza, G. E. & Lubart, T. (2019). Science and Method: Henri Poincaré. In Glăveanu (Ed), *The Creativity Reader*. New York : Oxford University Press.
7. Corazza G. E. (2020). Dynamic creative process. In Runco, M. A., & Pritzker, S. R. (Eds.). (2020). *Encyclopedia of creativity*, 3rd edition, vol. 1. Elsevier, Academic Press, pp. 400–405.
8. Corazza G. E. (2020). Alfred North Whitehead. In: Glăveanu V. (eds) *The Palgrave Encyclopedia of the Possible*. Palgrave Macmillan, Cham.
9. Corazza G. E., Agnoli (2020). Personality: Openness. In Runco, M. A., & Pritzker, S. R. (Eds.). (2020). *Encyclopedia of creativity*, 3rd edition, vol. 2. Elsevier, Academic Press, pp. 338–344.
10. Corazza, G. E., de Saint-Laurent, C., (2020). Regional Creativity: Research Publications by Region. In: Runco, M., Pritzker, S. (Eds.), *Encyclopedia of Creativity*, 3rd edition, vol. 2. Elsevier, Academic Press, pp. 423–428.

- Ouvrages

1. Beghetto, R. A., & Corazza, G. E. (Eds.). (2019). *Dynamic perspectives on creativity: New directions for theory, research, and practice in education* (Vol. 4). Springer.

6. Communications

- Orales et affichées dans des colloques nationaux et internationaux

- Séminaires et conférences invitées

APA Conference 2020, Coordinator of the Symposium «Dynamic Creativity Frameworks «

7. Diffusion de la recherche

General Chairman of MIC Conference 2020, « Nurturing creative potential « , Spe. 14-16, 2020

8. Enseignements

Creativity and Innovation (University of Bologna)

Communication Theory and Coding (University of Bologna)