

Martin, Storme

Research Affiliate

1. Identité

- Prénom, Nom (Statut) : Martin, Storme (Research Affiliate)
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- Photo



2. Thèmes de recherche (résumé + mots-clés)

I conduct empirical research in the field of individual differences psychology. I am interested in a wide range of constructs such as creativity, personality, intelligence, emotional skills, etc.. In my research, I rely on traditional differential psychology methods - for example, latent variable modeling - but also on traditional experimental psychology methods.

Keywords: creativity, personality, intelligence, emotions, psychometrics

3. Responsabilités (pédagogiques, scientifiques, administratives)

Assistant professor (HDR) at IESEG School of Management

Research affiliate at LAPEA (Université de Paris)

4. Contrats de recherche

2013-2016 : MEDITYC (Projet ANR)

5. Publications

- Articles dans des revues à comité de lecture

- Camargo, A., **Storme, M.** & Çelik, P. (2019). Further investigation of the relationship between cultural intelligence and expatriate career intentions. *International Journal for Educational and Vocational Guidance*. In press.

- **Storme, M.**, Myszkowski, N., Baron, S. & Bernard, D. (2019). Same test, better scores: Boosting the reliability of short online intelligence recruitment tests with Nested Logit IRT Models. *Journal of Intelligence*. 7(3), 1-17.

- **Storme, M.**, Çelik, P. & Myszkowski, N. (2019). Career decision ambiguity tolerance and career decision making difficulties in a French sample: The mediating role of career decision self-efficacy. *Journal of Career Assessment*. 27(2), 273-288.

- Myszkowski, N. & **Storme, M.** (2019). Judge Response Theory? A call to upgrade our psychometrical account of creativity judgements. *Psychology of Aesthetics, Creativity, and the Arts*. 13(2), 167-175.

- Myszkowski, N., **Storme, M.** & Tavani, J.L. (2019). A formative multidimensional MIMIC investigation of the Ten-Item Personality Inventory. *Journal of Personality*. 87, 363-372.

- Çelik, P. & **Storme, M.** (2018). Trait emotional intelligence predicts academic satisfaction through career adaptability. *Journal of Career Assessment*, 26(4), 666-677.

- **Storme, M.** & Çelik, P. (2018). Career exploration and career decision making difficulties: The moderating role of creative self-efficacy. *Journal of Career Assessment*, 26(3), 445-456.

- Myszkowski, N. & **Storme, M.** (2018). A snapshot of g? Binary and polytomous item-response theory investigations of the last series of the Standard Progressive Matrices (SPM-LS). *Intelligence*. 68, 109-116.

- Myszkowski, N., Çelik, P. & **Storme, M.** (2018). A meta-analysis of the relationship between intelligence and visual "Taste" measures. *Psychology of Aesthetics, Creativity, and the Arts*. 12(1), 24 - 33.

- Forthmann, B., Çelik, P., Holling, H., **Storme, M.** & Lubart, T. (2018). Item response modeling of divergent-thinking tasks: A comparison of Rasch's Poisson Model with a two-dimensional model extension. *The International Journal of Creativity and Problem Solving*. 28(2), 83 - 95.

- Forthmann, B., Seidel, J., Regehr, S., Holling, H., Çelik, P., **Storme, M.** & Lubart, T. (2017). Revisiting the interactive effect of multicultural experience and openness to experience on divergent thinking. *International Journal of Intercultural Relations*. 63, 135-143.

- **Storme, M.**, Çelik, P., Camargo, A., Forthmann, B., Holling, H. & Lubart, T. (2017). The effect of forced language switching during divergent thinking: A study on bilinguals' originality of ideas. *Frontiers in Psychology*, 8, 2086.

- **Storme, M.**, Lubart, T., Myszkowski, N., Cheung, P.C., Tong, T. & Sing, L. (2017). A cross cultural study of task specificity in creativity. *Journal of Creative Behavior*, 51(3), 263-274.

- Myszkowski, N. & **Storme, M.** (2017). Measuring "Good Taste" with the Visual Aesthetic Sensitivity Test-Revised (VAST-R). *Personality and Individual Differences*, 117, 91-100.

- Forthmann, B., Holling, H., Çelik, P., **Storme, M.** & Lubart, T. (2017). Typing speed as a

confounding variable and the measurement of quality in divergent thinking. *Creativity Research Journal*, 9(3), 257-269.

- Forthmann, B., Holling, H., Zandi, N., Gerwig, A., Çelik, P., **Storme, M.** & Lubart, T. (2017). Missing Creativity: The Effect of Cognitive Workload on Rater (Dis-)Agreement in Subjective Divergent-Thinking Scores. *Thinking Skills and Creativity*, 23, 129-139.
- **Storme, M.**, Tavani, J.L. & Myszkowski, N. (2016). Psychometric properties of the French Ten-Item Personality Inventory (TIPI). *Journal of Individual Differences*, 37(2), 81-87.
- Çelik, P., **Storme, M.** & Myszkowski, N. (2016). Anger and sadness as adaptive emotion expression strategies in response to negative competence and warmth evaluations. *British Journal of Social Psychology*, 55(4), 792-810.
- Çelik, P., **Storme, M.** & Forthmann, B. (2016). A new perspective on the link between multiculturalism and creativity: The relationship between core value diversity and divergent thinking. *Learning and Individual Differences*, 52, 188-196.
- Çelik, P., **Storme, M.**, Davila, A. & Myszkowski, N. (2016). Work-related curiosity positively predicts worker innovation. *Journal of Management Development*, 35(9), 1184-1194.
- Myszkowski, N., **Storme, M.** & Zenasni, F. (2016). Order in complexity: How Hans Eysenck brought differential psychology and aesthetics together. *Personality and Individual Differences*, 103, 156-162.
- Tavani, J.L., Caroff, X., **Storme, M.** & Collange, J. (2016). Familiarity and liking for music: The moderating effect of creative potential and what predict the market value. *Learning and Individual Differences*, 52, 197-203.
- Cheung, P.C., Sing, L., Lubart, T., Chu, D. & **Storme, M.** (2016). Creative potential of Chinese children in Hong Kong and French children in Paris: A Cross-cultural comparison of divergent and convergent-integrative thinking. *Thinking Skills and Creativity*, 22, 201-211.
- Forthmann, B., Gerwig, A., Holling, H., Çelik, P., **Storme, M.** & Lubart, T. (2016). The Be-Creative Effect in Divergent Thinking: The Interplay of Instruction and Object Frequency. *Intelligence*, 57, 25-32.
- **Storme, M.**, Myszkowski, N., Davila, A. & Bournois, F. (2015). How subjective processing fluency predicts attitudes toward visual advertisements and purchase intention. *Journal of Consumer Marketing*, 32(6), 432-440.
- Myszkowski, N., **Storme, M.**, Davila, A. & Lubart, T. (2015). Managerial creative problem-solving and Big Five personality traits: Distinguishing divergent and convergent abilities. *Journal of Management Development*, 34(6), 674-684.
- **Storme, M.**, Myszkowski, N., Çelik, P., & Lubart, T. (2014). Learning to judge creativity: The underlying mechanisms in creativity training for non-expert judges. *Learning and Individual Differences*, 32, 19-25.
- Myszkowski, N., **Storme, M.**, Zenasni, F. & Lubart, T. (2014). Is visual aesthetic sensitivity independent from intelligence, personality and creativity? *Personality and Individual Differences*, 59, 16-20.
- Myszkowski, N., **Storme, M.**, Zenasni, F. & Lubart, T. (2014). Appraising the duality of self-monitoring: psychometric qualities of the Revised Self-Monitoring Scale and the Concern for Appropriateness Scale in French. *Canadian Journal of Behavioral Science*, 46(3), 387-396.
- Botella, M., Fuerst, G., Myszkowski, N., **Storme, M.**, Pereira, M. & Luminet, O. (2014). French Validation of the Overexcitability Questionnaire 2: Psychometric Properties and Factorial Structure. *Journal of Personality Assessment*, 97(2), 209-220.
- Botella, M., Glaveanu, V., Zenasni, F., **Storme, M.**, Myszkowski, N., Wolff, M. & Lubart, T. (2013). How artists create: The creative process and multivariate factors. *Learning and Individual Differences*, 26, 161-170.
- Glaveanu, V., Lubart, T., Bonnardel, N., Botella, M., Desainthe-Catherine, M., Georgsdottir, A., Guillou, K., Kurtag, G., Mouchiroud, C., **Storme, M.**, Wojtczuk, A. & Zenasni, F. (2013). Creativity as Action: Findings from Five Creative Domains. *Frontiers in Psychology*, 4, 1-14.
- **Storme, M.** & Lubart, T. (2012). Conceptions of creativity and relations with judges' intelligence

and personality. *Journal of Creative Behavior*, 46(2), 138-149.

- Chapitres d'ouvrage

- Lubart, T., Glaveanu, V., de Vries, H., Camargo, A. & **Storme, M.** (2019). Cultural perspectives on creativity. In JJ. Kaufman (Eds.), *The Cambridge Handbook of Creativity*, pp 421-447. Cambridge University Press.

- Ouvrages

6. Communications

- Orales et affichées dans des colloques nationaux et internationaux

- **Storme, M.** (2017). Cultural intelligence and expatriate cross-cultural adjustment and performance: A meta-analysis. *Diversity in Organizations - Solvay Brussels School of Economics and Management*, Brussels (Belgium), November 6, 2017.

- **Storme, M.** & Myszkowski, N. (2014). Using measures of processing fluency in marketing research. *28th International Congress of Applied Psychology*, Paris (France), July 8-13, 2014.

- Holm, M., **Storme, M.** & Myszkowski, N. (2013). Organizational benefits of alternate mindsets: How meditative techniques enhance Employee well-being and creativity. *Mind and Life Europe Symposium for Contemplative Studies*, Berlin (Germany), October 10-13, 2013.

- **Storme, M.**, Muter, C. & Myszkowski, N. (2013). Are aesthetic paintings more creative? A cross-cultural study using the Visual Aesthetic Sensitivity Test. *13th European Congress of Psychology*, Stockholm (Sweden), 9-12 July 2013.

- **Storme, M.** (2013). Comment utiliser les Double Generalized Linear Models? *4e Atelier MODEVAIIA, A la pointe de la variabilité*, Camaret-Sur-Mer (Finistère), 23-26 juin 2013.

- Holm, M., **Storme, M.** & Myszkowski, N. (2013). Organizational benefits of alternate mindsets: How meditative techniques enhance well-being and creative production amongst employees. *11th Annual International Scientific Conference for Clinicians, Researchers and Educators*, Norwood (Massachusetts, USA), April 17-21, 2013.

- Dayan, C. & **Storme, M.** (2012). Qualité de vie et polyhandicap: Présentation d'une recherche. *32eme Symposium de l'Association de Psychologie Scientifique de Langue Française (APSLF)*, "La qualité de vie dans tous ses états", Nantes (France), 1er décembre 2012.

- Haag, P., Boujut, E., **Storme, M.**, Gay, M.-C. & Berra, A. (2012). Anxiété-trait, stress perçu et symptômes somatiques chez les doctorants. *Santé Psychique de l'étudiant et du jeune adulte*, Nanterre (France), 24 Novembre, 2012.

- **Storme, M.**, Myszkowski, N., & Lubart, T. (2012). Resolution or elaboration: How to define appropriateness in creativity judgments? *120th Annual Convention of the APA*, Orlando (Florida, USA), August 2-5, 2012.

- Myszkowski, N., **Storme, M.**, Zenasni, F., & Lubart, T. (2012). Intelligence, personality and creativity predictors of the Visual Aesthetic Sensitivity Test. *120th Annual Convention of the APA*, Orlando (Florida, USA), August 2-5, 2012.

- Myszkowski, N., Muter, C., **Storme, M.**, & Zenasni, F. (2012). Cross-cultural variability in the ability to sense harmony in visual designs. *120th Annual Convention of the APA*, Orlando (Florida, USA), August 2-5, 2012.

- **Storme, M.**, Myszkowski, N., Hazem, N., Ossola, A.P., Vierneisel, M., & Mouchiroud, C. (2012). Facteurs situationnels et dispositionnels de la variabilité des conduites coopératives. *XXes Journées Internationales de Psychologie Différentielle*, Rennes, 27-29 juin 2012.

- **Storme, M.**, Myszkowski, N. & Lubart, T. (2012). Variabilité des évaluations de la créativité en fonction des différences entre domaines de production. *XXes Journées Internationales de*

Psychologie Differentielle, Rennes, 27-29 juin 2012.

- Myszkowski, N., **Storme, M.**, Zenasni, F. & Lubart, T. (2012). Proprietes de l'Echelle Revisee de Monitoring de Soi (RSMS) et de l'Echelle d'Inquietude pour les Convenances (CAS) en Francais. *XXes Journees Internationales de Psychologie Differentielle*, Rennes, 27-29 juin 2012.

- Myszkowski, N., **Storme, M.**, Zenasni, F. & Lubart, T. (2012). Nouveaux elements de definition de la nature de la sensibilite esthetique: Intelligence, Personalite, Creativite. *XXes Journees Internationales de Psychologie Differentielle*, Rennes, 27-29 juin 2012.

- Mouchiroud, C. & **Storme, M.** (2011). Etudier les conduites cooperatives/competitives dans une perspective Maussienne. *3e Atelier MODEVAIIA, La variabilite dans toutes ses dimensions*, Markstein (Vosges), 28-30 juin 2011.

- Myszkowski, N. & **Storme, M.** (2011). Preference esthetique des oeuvres d'art : facilite de traitement et variabilite inter/intra individuelle. *3e Atelier MODEVAIIA, La variabilite dans toutes ses dimensions*, Markstein (Vosges), 28-30 juin 2011.

- Séminaires et conférences invitées

7. Diffusion de la recherche

8. Enseignements

Introduction to negotiation (IESEG School of Management)

Negotiation Research Methodology (IESEG School of Management)